




Transformational teaching in the OpenLIVES project.

Drawing by Germinal Luis. OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC 

E-LEARNING SYMPOSIUM 2013. LLAS. UNIVERSITY OF SOUTHAMPTON

OpenLIVES research data



OpenLIVES research data

Alicia Pozo-Gutiérrez: Los Niños del País Vasco

[Entrevista en WRadio](#)



OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC



OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC



[Corsino, un Niño de la Guerra](#)
[Trailer del documental en Youtube](#)
[Documental completo en Youtube](#)

OpenLIVES Project

- Learning Insights from Spanish Émigrés (JISC)
- Digitisation and open publication of research data
- Creation of open educational resources based on the material
- Embedding of the material, OERs and open practice in ongoing teaching
- Collaboration: Universities of Southampton, Leeds and Portsmouth

OpenLIVES Spanish emigre interviews - Germinal Luis Fernandez



Description

This collection of resources comprises a photo of Germinal Luis Fernandez taken in 2012; the raw, unedited first part of an interview with him which was conducted (in Spanish) by Alicia Pozo-Gutierrez, at the University of Southampton; a transcription of this interview, and a selection of drawings made by Germinal to illustrate his story. All use and versions of this material should be attributed. Please cite this work as: OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC

Associated Groups



OpenLIVES




OpenLIVES workshop 23 May 2012

Resource details

Added By:  Ms Kate Borthwick

openlives_germinal2012.jpg

Image (JPEG) 

Download

Navigation icons: left arrow, image icon, audio icon, doc icon, image icon, image icon, right arrow.

 **IMAGE**
  **AUDIO**
  **doc**
  **IMAGE**
  **IMAGE**

[openlives_germinal:](#)
[germinal_1.mp3](#)
[Germinal_Trascripti](#)
[openlives_germinal-](#)
[openlives_germinal,](#)

10 files in this resource

1 2

OpenLIVES at Portsmouth

Example 2 – OpenLIVES project: *Research engaged teaching and learning.*

- Integration into the year 2 *Language for Professional Communication unit.*
- Level 2/3 unit
- Students research an NGO, company or profession
- Produce a Magazine (level 2) and Oral presentation + video (level 3)
- 38 level 2 student took the unit: 14 produced work related to the openLIVES project.

Assessment pattern

- Process: Oral progress report, recording of the meetings in the target language (3); production of agendas and minutes in the target language. 30%
- Product: magazine in the target language (70%)

Resources used by students

- Interviews conducted by Alicia Pozo-Gutiérrez
- Transcript of Germinal's interview by Pedro García Guirao.
- *We Came Alone* Edited by Manuel Corsino. Article by Germinal Luis.
- Drawings by Germinal Luis.
- Student-produced interview (Germinal Luis).
- Conducted their own research (books, academic journals, newspaper articles, websites).

OpenLIVES at Portsmouth



OpenLIVES at Portsmouth

It is very interesting to see what happened to him
in France because I study French.

OpenLIVES at Portsmouth

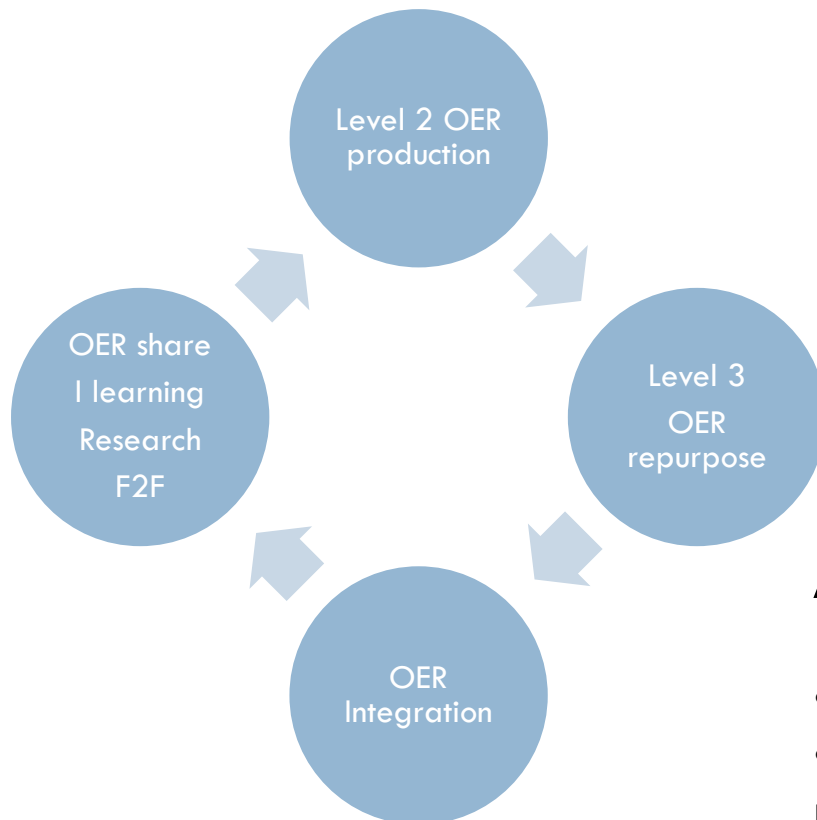
Please note that the following projects are in their original student-produced state and that language mistakes have been left uncorrected.



Quality in student-generated OERs

- Copyright and quality.
- Factual historical errors.
- Ethics of interviewing (protecting our interviewees)
- Plagiarism

OpenLIVES at Portsmouth



Advantages

- Collaboration across levels, institutions.
- Used for different purposes: f2f, IL, research
- Language, CLIL, translation, subtitling...
- Skills: language, research, professional, negotiation, editing, communication

OpenLIVES at Leeds



OpenLIVES at Leeds: Semester 1



Introduction to The OpenLIVES collection

Economic Migration from Spain during the Franco Regime

Student-led analysis interview samples

Oral History Methodological and epistemological considerations (Summerfield)

The social and economic transformations in Post-Franco Spain.

Preparing interviews – ethics

The recent economic and social crisis in Spain

Coding interviews

Project Team meeting: ethics (consent forms and protocols) - participant recruitment – practicalities of team work



OpenLIVES at Leeds: Semester 2



Students present 750 research project-
individual (assessed)

Oral History interviews take place

Students present and discuss informally their
projects after receiving feedback

Transcription of interviews

Formal oral presentations of the revised
extended project (assessed)

OpenLIVES at Leeds: Semester 2

Practical session on documentaries

Practical session on documentary editing

Student submit 5 minutes script of their documentary (assessed)

Practical training session on software

Practical session on OER Publishing and IPR's (1 hour)

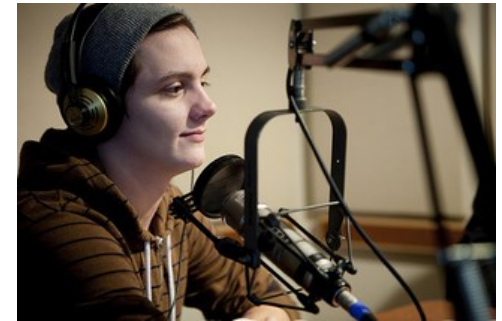
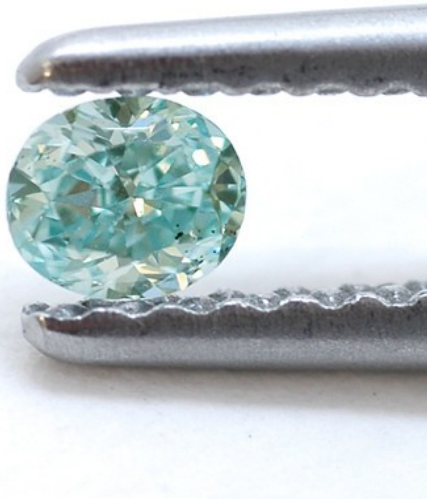
Student submit 5 minutes audio documentary

Feedback given and end of the course

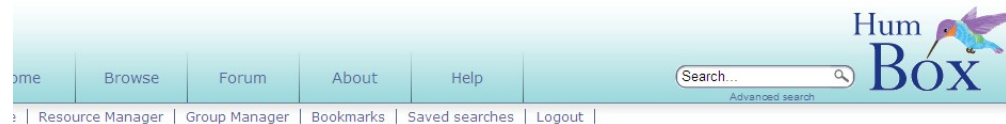
Publication of the documentaries in HumBox (window of time)



Transformational



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Interview with Germinal Luis Fernandez - Subtitled in English



Description

This is a videoed interview with Spanish child emigre, Germinal Luis Fernandez. It was produced by students and staff at the University of Portsmouth. Subtitles were planned and designed by students at the University of Southampton: Laura Davies, Wes Durdle, Chris Fish and Jonathan Gannon from the University of Southampton. Project generator: Irina Nelson, University of Southampton. All use and versions of this material should be attributed. Please cite this work as: OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC

Associated Groups

Transformational for students and society



Full-cycle complex student research and production process, closing feedback loop

Socially and personally relevant student outputs

From pupil student to researcher, producer (Mike Neary) and public author.

Socially constructed knowledge

Ethically produced knowledge

Preparation for Life: **Empowerability**



Transformational for teaching staff



Language and content specialism

Research Practitioners

Oral Historians

Academic Educators

Ethics and Ethical Educators

Skills Educators

Social Impact Educators



Autonomous Learning Activity

Spanish Language Autonomous Learning Activity
Contextualising and introducing an OpenLIVES interview to a an audience
University of Leeds – School of Modern Languages and Cultures

Task

Imagine that you are members of a web editorial team. You have to prepare, as a team, a **written presentation** of an audio clip of an OpenLIVES interview in Spanish in the www.humbox.ac.uk repository.

Your presentation is meant to appear in a text box of a web page alongside the link to the audio clip. The maximum length of the text is 500 words. There is an additional 150 words for a learning reflection that must be completed.

The screenshot shows a Microsoft Word document with the following content:

- Task**
- Hum Box** logo
- Navigation: Home, Browse, Forum, About, Help
- Search: Search... Advanced search
- Profile | Resource Manager | Group Manager | Bookmarks | Saved searches | Logout
- Interview with Germinal Luis Fernandez - Subtitled in English**
- Description**
- This is a videoed interview with Spanish child emigre, Germinal Luis Fernandez. It was produced by students and staff at the University of Portsmouth. Subtitles were planned and designed by students at the University of Southampton: Laura Davies, Was Durdle, Chris Fish and Jonathan Gannon from the University of Southampton. Project generator: Inina Nelson, University of Southampton. All use and versions of this material should be attributed. Please cite this work as OpenLIVES project (2012). An open collection of research data and teaching materials relating to Spanish migrant stories. JISC
- Associated Groups**

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Thanks and acknowledgements

Pictures from Flickr.com

- Kevinn Doole (people in meeting)
- DoraExplorer (crystal ball man)
- Alaska_Dude (people in show with fire) -2
- Chris Willis (Close-up Bee)
- Luis Pérez (Colibri bird)
- Christof Bodzin,(Horse)
- sergi MD
- David Masters (suitcase)
- Vancouver film school (boy headphones)

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