Collaborative Online Assignments for Final Year Literature Modules

You [the student] are a **member of a committee** of academics and literary commentators in charge of organising a two-day online symposium, which will take part the 1st and 2rd of June 2010, on the following topic:

Innovation and Experimentation in Portuguese 20th Century Literature [title of the actual module]

As a member of the committee, you are expected to:

A) Read 5 key works of 20th Century Portuguese Literature;
B) Organise the symposium with the other members of the Committee, which is made up by the students in your group;
C) Submit a paper and an abstract to the symposium yourself.

Statue of Portuguese writer Fernando Pessoa

This methodology is applicable to any literature or film modules

This course is expected to be taught with face-to-face lectures.

All the work contributing to the assessment, including discussion and exchanges of drafts and comments, must be carried out online using the discussion boards for the module. However, if students decide to meet in person for discussion, a summary of the meeting should be posted online afterwards.

Task 1: The reading group

Date task posted: 26th September 2009
Date of completion of task: 5th of January 2010
Tutor's feedback: Ongoing, fortnightly.

In preparation for the Online Symposium, the members of the Committee (students) are going to read 5 key works of 20th Century Portuguese as a group. Although **each member will have to do its own reading**, they will have to share **their reading experiences in the 5 discussion boards** that have been created for each one of the readings. The tutor will set some discussion questions but students will be encouraged to set their own.

Weighting: 30% of the mark of the module

Reading List, weighting of each reading and deadlines:

1. Miguel Torga, *Novos Contos da Montanha:* 4% - Closing date for discussion board: 12th October 2009

2. José Saramago, *Memorial do Convento:* 8 % - Closing date for discussion board: 12th November 2009

3. Fernando Pessoa, Selected Poetry: 3% - Closing date for discussion board: 20th November 2009

4. Lídia Jorge, *A Costa dos Murmúrios:* 10 % - Closing date for discussion board: 16th December 2009

5. Olga Gonçalves, *A Floresta em Bremerhaven:* 4% - Closing date for discussion board: 5th January 2010

Task 2: Organising day 1 of the symposium

Date task posted: 26th September 2009
Date of completion of task: 6th of February 2010
Tutor's feedback: 15th February 2010

The theme of the first day is "The changing perception of Portugal's domestic and international Role". As a team, you have to discuss and decide who to invite to the first day out of the following list and explain why (400 words). You can invite up to a maximum of 5 participants. Make sure that you **choose the speakers** based on the breadth of their written work. **This task requires focused reading of secondary sources.**

Ana Paula Ferreira	Mark Sabine	Eduardo Lourenço
Darlene Sadlier	Claire Williams	Piero Ceccucci
Paulo de Medeiros	Hilary Owen	José Ornelas
Robert Brechon	David K. Jackson	Ellen Sapega

Weighting: 20% of the mark of the module

Task 3: Organising day 2 of the symposium, for which you will contribute with a paper.

Date task posted: 26th September 2009
Date of completion: 14th March 2010
Tutor's feedback: 22nd March 2010

You need to liaise with the other members of the Committee and the tutor and decide:

   a) **the theme for the second day of the symposium**, explaining why (300 words);
   b) **the title of each one of your papers** for the second day of the symposium.

Make sure that this symposium is different to other symposia organised on the topic. Your committee needs to make a difference and present an attractive and distinctive event.

Weighting: 10% of the mark of the module

Final Task : Your contributions to the symposium

Date of posting: 26th September 2019
Date of completion: 2nd June 2010

Each student has been given a slot to present a paper to the symposium, followed by discussion. **Your task is to write up your presentation**, which will have a limit of 3,000 words and **elaborate an abstract of 1 minute on a podcast**.

You have to make sure that you avoid overlapping with any of your colleagues. Therefore, you are encouraged to **share drafts of what you do and discuss them with your colleagues**.

Weighting: 40% of the mark of the module (35% for the paper and 5% for the podcast).

The Podcast and other course materials produced by students can be published in the HumBox for the benefit of the global academic community.