

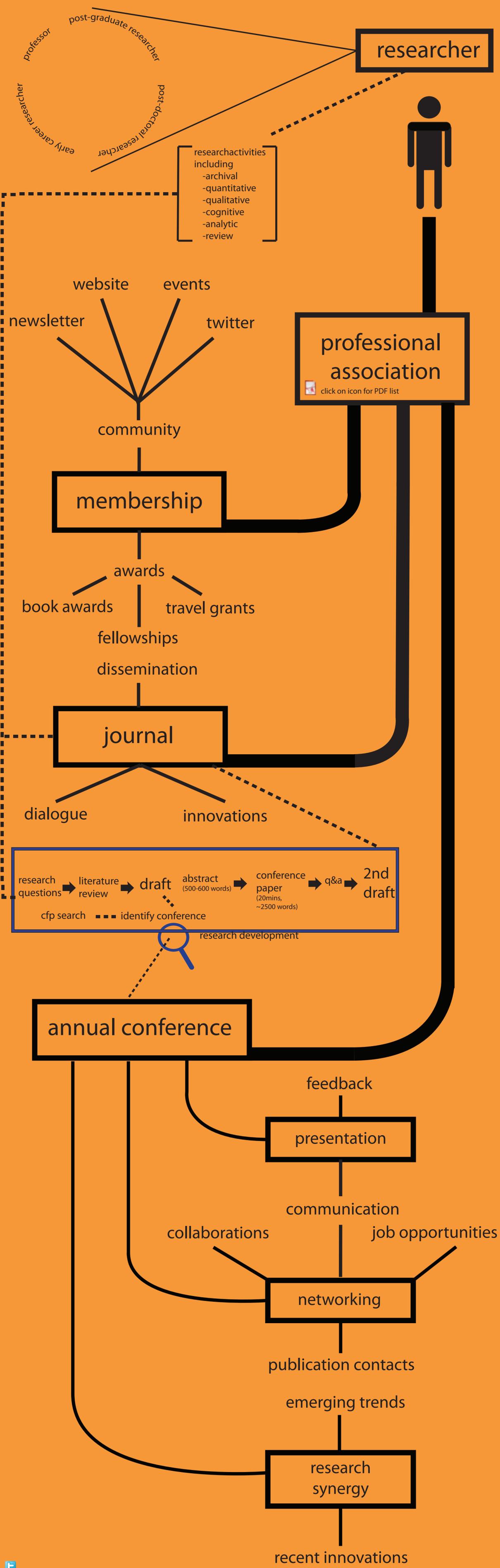
association infographic



designed and compiled at the mlc research centre
by andrew mcewan and john wrighton

The **Association Infographic** is a **dynamic learning object** which illustrates the relationship between the higher education researcher and the scholarly professional associations. It also links together relevant peer-support communities for graduate and PhD students, postdocs, and early career researchers. An attached PDF document lists key organisations in a particular field (literature & modernist studies) together with details of the forthcoming meetings and annual conventions, and links to the association websites.

There are a great many and diversified learning, professional development, and career paths for postgraduate students. As such, the activities, roles, processes, and relationships mapped below are not intended to be prescriptive or comprehensive. Rather, the **Association Infographic** illustrates within a broader continuing professional development how a **portfolio of transferable skills may be developed in line with advancing individual subject knowledge and original research**. It evolved through conversations between Andrew McEwan, Research Intern, and Dr John Wrighton, International Visiting Scholar, at the Modern Literature and Culture Research Centre in 2012.



#PhDchat #PhDadvice (Postgraduate) #ECRchat (Early Career Researcher) #acrwri (Academic Writing) #highered #loveHE (Higher Education sector)
Modern Literature and Culture Research Centre: www.ryerson.ca/mlc.



ANDREW MCEWAN is a graduate student on the MA Program in English Literature at the University of British Columbia. He holds a BA in English Literature from the University Toronto (2012), where he was also Editor-in-Chief for the 2008-09 *Acta Victoriana Literary Journal*, and Poetry Editor at *The Hart House Review* from 2010-12. Andrew is the author of a book of experimental poetry, *repeater* (Book Thug, 2012), and a chapbook *Input / Output* (Catcus Press, 2010).

DR JOHN WRIGHTON is Lecturer in English Literature, in the Faculty of Arts, University of Brighton. He currently holds a two-year research fellowship as International Visiting Scholar at the Modern Literature and Culture Research (MLC) Centre, Ryerson University. With a PhD in English from Aberystwyth University in 2009, Dr Wrighton is the author of scholarly articles devoted to literary ethics, ecocriticism, Dada, avant-garde, and modernist poetry. He is author of *Ethics and Politics in Modern American Poetry* (Routledge, 2010).

